LEXINGTON CONSERVATORY THEATRE
presents

MARRIAGE

by Nikolai V. Gogol
(LCT version by Abraham Tetenbaum)

DIRECTED BY LEV SHEKHTMAN
ORIGINAL MUSIC BY GEORGE ANDONIADIS
SET DESIGN BY GEOFFREY HALL
COSTUME DESIGN BY LLOYD WAIWAIOLE
LIGHTING DESIGN BY DAVID FILKINS

THE CAST

IVAN KUZMICH PODKOLYOSIN	J. L. WILSON
STEPANIDA	SUSAN SMYTH
FYOKLA IVANOVNA	LYNNE CHARNAY
ILYA FOMICH KOCHKARYOV	STEVEN ROTBLATT
DUNYASHKA	NANCY HAFFNER
AGAFYA TIKHONOVNA	PATRICIA CHARBONNEAU
ARINA PANTALEIMONOVNA	NAOMI RIORDAN
IVAN PAVLOVICH OMELET	MICHAEL J. HUME
BALTAZAR BALTAZAROVICH ZHEVAKIN	DANIEL SCHWEID
NIKANOR IVANOVICH ANUCHKIN	WESLEY JOHN RICE
ALEKSEI DMITRIEVICH STARIKOV	JAMES GOODWIN RICE

The play takes place in St. Petersburg, Russia, in 1833

There will be one fifteen-minute intermission

PRODUCTION STAFF

Production Manager ..... Wendy Chapin
Production Stage Manager ..... Karen Wiltshire
Assistant Director ..... Abraham Tetenbaum
Master Electrician and Sound Engineer ..... David Filkins
Assistant to the Set Designer ..... Steven Barney
Assistant to the Costume Designer ..... Mary Baird, Susan Smyth
Musicians: Organ ..... Peter Rosamelia
Flutes ..... Lynn Kohli, Janice Polokow
Mandolin ..... Richard Zobel
Concertina ..... Susan Smyth
Drum, Cymbal, Guitar ..... George Andoniadis
Movement Consultant ..... Kathleen Angus
Properties ..... The Company
Set & Costume Construction ..... The Company and Friends
Light Board Operator ..... Stephen Hytner
Production Assistant and Sound Operator ..... Matthew Sacks
Graphics ..... Carol Clement
Photography ..... Bonnie Williams

SPECIAL THANKS TO: The University of Rochester, Kay Stamer, Ruben Garcia, Evelyn Weisberg, The Lexington Hotel and Mr. Richard Barney for the tools and hardware

LEXINGTON CONSERVATORY THEATRE WELCOMES:

LEV SHEKHTMAN (director), making his Western debut at LCT. The West Ukranian born Shekhtman arrived in the U.S. on September 7, 1978. Before his emigration from the Soviet Union, he was associated with the Vologedsky State Drama Theatre in Vologda, where he held the position of master rank director. Among the many productions he directed there were Beaumarchais' "The Barber of Seville" and Alexander Ostrovsky's "The Late Love." Shekhtman was also associated with the Vologodsky Pedagogical Institute where he taught acting and directing. A 1974 graduate of the Leningrad Institute of Theatre, Music and Cinematography, Lev was a member of a special children's theatre in the Soviet Union until 1969. He currently teaches at the Lea Wallace Studio in New York City.

LYNNE CHARNAY (Fyokla). After a 10 year retirement, and within this past year, Lynne went from George Abbott's "Broadway" starring Jeri Garr to Circle in the Square's production of Gogol's "Inspector General" with Theodore Bikel to Manhattan Theatre Club's production of de Filippo's "Grand Magic" with Fred Gwynne. She most recently was featured in "Grand Tour" with Joel Gray. Prior to her retirement, Lynne performed on Broadway in numerous musicals and plays including "Julia, Jake & Uncle Joe", "Family Affair" and "Tonite", with such stars as Shelly Berman, Claudette Colbert and Louis Jordan. She starred Off-Broadway with Dom DeLuise in Jerry Herman's "Mixed Company" and in Cocteau's "Intimate Relations". At Circle in the Square, she appeared in Raskin's "Amata" & Lorca's "Yerma". Lynne is particularly proud of the calibre of directors with whom she has worked. Among them Jose Quintero, Ted Mann, Adrian Hall, Alan Schneider, Harold Prince, Ward Baker, Robert Ackerman, Michael Kahn, Gerald Freedman, Rumania's reknowned Liviu Ciulei and now, our own Lev Shekhtman.

GEORGE ANDONIADIS (Composer). George has composed numerous piano pieces and several songs for theatre. He has played drums and percussion in various clubs in New York City, as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Phillip Glass opera "Einstein on the Beach". He most recently toured the U.S. and Canada as organist with dancer Lucinda Childs.

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DON'T MISS LCT'S THIRD ANNUAL *GALA*

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1979 Season

THE COUNTRY WIFE by William Wycherley
June 13 - 24

HOT L BALTIMORE by Lanford Wilson
June 27 - July 8

THE PHILANTHROPIST by Christopher Hampton
July 11 - 22

MARRIAGE by Nikolai Gogol
July 25 - August 5

THE GOOD WOMAN OF SETZUAN by Bertolt Brecht
August 8 - 19

GRINDER'S STAND by Oakley Hall III
August 22 - September 2

PLEASE HELP US BY FILLING OUT THE 1979 SURVEY ON PAGE 16 IN THE PLAYBILL